Galit Aviman

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Current Position

Founder of *'Zenga'* – Lectures & workshops

Current Academic Position

Lecturer – Hebrew University, Tel-Aviv University, Ben-Gurion University of the Negev

Past Academic and Research Positions

2011–present	Associate in Research, Reischauer Institute for Japanese Studies Harvard University, Cambridge, MA, USA
2012	Japan Foundation Fellowship Program International Research Institute for Zen Buddhism Hanazono University Kyoto, Japan
2010 – 2011	Rothschild Postdoctoral Fellow Visiting Scholar at the Edwin O. Reischauer Institute of Japanese Studies Harvard University, Cambridge MA, USA
2005 – 2010	PhD Department of the Arts Ben-Gurion University of the Negev, Beer-Sheva, Israel Dissertation topic: “A Free Attitude: the Art Work of the Monk-Painters Hakuin Ekaku and Sengai Gibon” Date of approval: April 2010 Advisors: Prof. Katrin Kogman-Appel; Prof. Izumi Takeo
2004 – 2005	PhD student – first year Department of Japanese Art History; Completion of only first year Kyoto University, Kyoto, Japan
2002 – 2004	M.A. Department of Japanese Art History Kyoto University, Kyoto, Japan Thesis topic: “Zenga and the Master Zen painter - Sengai Gibon” Advisor: Prof. Izumi Takeo
2000 – 2002	*Monbusho* Research Fellow Department of Japanese Art History Kyoto University, Kyoto, Japan
1996 – 1999	B.A. Department of East Asian Studies Hebrew University, Jerusalem, Israel

Awards and Scholarships

2012	Japan Foundation Fellowship Program
2010 – 2011	Yad-hanadiv Foundation: Rothschild Postdoctoral Fellowship
2005 – 2009	Kreitman Foundation Doctoral Fellowship
2000 – 2005	*Monbusho* (Japanese Government Ministry of Culture and Education) Fellowship
1999	Award for Scholastic Excellence, Hebrew University

Publications

Aviman, Galit. "On monkeys, illusion and the moon in the paintings of Hakuin Ekaku and Sengai Gibon" *Japan Studies Association Journal* Vol. 8 (2010): 209-228.

Aviman, Galit. "Zen Paintings in Edo Japan (1600-1868) — Playfulness and Freedom in the Artwork of Hakuin Ekaku and Sengai Gibon", Routledge, 2014 (**Book**).

Aviman, Galit & Cluzel, Jean-Sébastien., eds**.** "Rire dans la peinture Zen", Paris: Editions du Seuil (**Book** – in Process).

Professional Experience

2002 – 2005	Curatorial Assistant Kyoto National Museum of Art in cooperation with Kyoto University, Kyoto, Japan